

Küçələrə Su Səpmişəm

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This is a piano score for the piece "Küçələrə Su Səpmişəm". The score is written in 4/4 time and B-flat major. It consists of nine systems of music, each with a treble and bass clef staff. The piece begins with a mezzo-forte (mf) dynamic. The first system (measures 1-6) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 7-11) continues the melodic development. The third system (measures 12-15) shows a more active right hand with sixteenth-note patterns. The fourth system (measures 16-20) features a complex right-hand texture with many sixteenth notes. The fifth system (measures 21-25) has a more melodic right hand. The sixth system (measures 26-31) includes a fortissimo (f) dynamic marking. The seventh system (measures 32-37) reaches a fortissimo (ff) dynamic. The eighth system (measures 38-41) continues with a strong dynamic. The ninth system (measures 42-45) concludes the piece with a final chord and a repeat sign.